



STATE OF CERAMICS *.edu edition*

Something to Hold Onto

a collective call to action by Cannupa Hanska Luger

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Something To Hold Onto is the second project in Cannupa Hanska Luger's *Counting Coup* series which aims to utilize social collaboration to re-humanize large and abstract data through the process of creating handmade objects. You are invited to participate in this project.

About *Something To Hold Onto*

According to Border Patrol statistics, more than 7,209 human beings have died while crossing the southwestern border of the United States over the past 20 years. The International Organization for Migration has recorded the deaths of nearly 25,000 humans attempting to migrate across the globe's imposed borders since 2014. Both numbers are vastly underestimated; both are unfathomable.

Something to Hold Onto considers ancestral migratory routes and the lands of Indigenous peoples affected by imposed borders, acknowledging all asylum seekers, tribal lands, longstanding relationships to land and migration as cultural practice. This intersectional project highlights the impact of borders on Indigenous bodies and how, across the continent, our migration routes have been traumatically interrupted through incarceration and death.

Something to Hold Onto will incorporate more than 7,209 handmade beads as a way to collectively re-humanize this large, abstract, and dehumanizing data. We invite your communities to make and contribute clay beads, honoring lives lost along the now unsafe migration paths of Indigenous people.

This collective call to action is not designed to confront policy change, but creates an opportunity to embed handmade earthen objects with empathy -- from nation to nation, from human to human. These small clay objects embedded with a fist print, will string together a line of solidarity, building global consciousness around Indigenous peoples and our connection to movement and land. In opposition to the incarceration and militarization that separates geography, *Something to Hold Onto* pieces together people and places in a tapestry of borderless compassion.

Something To Hold Onto will be installed as the anchoring work for Luger's exhibition *Passage*, opening SPRING 2021 at Mesa Contemporary Arts Museum at Mesa Arts Center, Mesa, AZ.

More information about this project can be found at:

<http://www.cannupahanska.com/something-to-hold-onto>

How to Participate

View the Instructional Video: <http://www.cannupahanska.com/something-to-hold-onto>

Please send unfired clay beads to:

For UPS/FedEX and other freight companies:
Mesa Contemporary Arts Museum at Mesa Arts Center
c/o Judy Dahms-Brouillard
One East Main St
Mesa, AZ 85201

For USPS:
Mesa Contemporary Arts Museum at Mesa Arts Center
c/o Judy Dahms-Brouillard
PO Box 1466
Mesa, AZ 85211-1466



Something To Hold Onto, Cannupa Hanska Luger, 2019.

Videography and Editing: Razelle Benally.