



STATE OF CERAMICS *.edu edition*

Animal Collaborations

an exercise by Kitty Ross

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1: Choose

Choose an animal. Preferably not a pet dog or cat. Perhaps you have a spider in the corner of your bathroom, squirrels or chipmunks outside, a mole, vole, bees, a bird, a duck, a fish.

2: Observe

Observe and learn about their Umwelt, behavior, cognition, habits, etc.

3: Offer

Give it something made from clay, fired or unfired, liquid, dry or powder. Just put it in their line of sight, or in their daily routine.

4: Observe

Observe. Do they move it, use it, ignore it?

Think of it as a series of small gestures to the animal, or a choreographed dance.

Then observe the response. What does it or can it mean?

5: Consider

How does this intervention change the way you think about material or objects?

Does the animal's instinct, cognition, perception challenge the way you perceive material or making?

Does this intervention make the animal more human or you more animal?

6: Share

Please consider sharing a photo of your animal collaboration on Instagram by using the hashtag #AnimalCollaboration and tagging @a_bprojects